



ELA Virtual Learning

Composition and Reading 2: Critical Analysis First Draft (1 of 4)

May 14, 2020



Composition and Reading II

Lesson: May 14, 2020

Objective/Learning Target:

Students will apply critical analysis and writing skills to draft an analysis of a chosen short story.

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Answer the following questions in your notebook.

Starting Question(s):

1. Do you have a specific writing process when drafting a paper? Do you go linearly? Work on sections out of order? How is your process unique?
2. Do you remember what you said on your outline for your critical analysis? Will it be okay to deviate from the outline?
3. How long do you normally work on a paper in one sitting?



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Learn:

The time has come, friends! Time to write out our literary analysis! For this assignment, you will be drafting the analysis based upon the outline you have already created, utilizing primary and secondary sources to support your application of the literary theory you have chosen to the story you have chosen to critically analyze.



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Learn:

Start with an introduction to your topic. What does a reader absolutely have to know in order for your thesis to make sense? Assume your reader has no knowledge of your critical theory or your story. You will have to explain each in easy-to-understand terms that will allow your reader to understand how the theory and the story connect. Some ask: well how long is that? The short answer is: long enough to do it right.

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Learn:

After your introduction, move right into the body paragraphs you have outlined. A common misconception when transcribing an outline into a draft is that one roman numeral=one paragraph. This is not the case and will lead to enormous paragraphs that will take up multiple pages. Keep in mind that one idea should be one paragraph, whether that be an application of an idea, an explanation of a scene from the story, etc. Try to keep your paragraphs concise.



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Learn:

Try to maintain a good flow when you are writing. Like you used in the annotated bibliography within paragraphs, you will need to include **transitions** between paragraphs. Your goal is to connect the idea of a paragraph to the idea presented in the paragraph before it so that your paper maintains a cohesion that is easy for a reader to understand. [Here](#) is a resource to help with applying transitions.



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Practice:

[Here](#) is the assignment sheet. There's a lot to read, but I have confidence that you will be successful in your writing!



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Wrap-Up:

Try not to feel too overwhelmed by this assignment. It is only a rough draft! Your goal is to get words on paper. Get your ideas down, and we can restructure later in the revision process.